

Exhibitions

Rural Living, with Gary Blundell, Gallery 1313, Toronto, May/June 2025
Misfits with Gary Blundell, Wildewood Gallery, Minden, May/June 2025
Burner Herzog, with Gary Blundell, Agnes Jamieson Gallery, Minden, summer 2024
Sea-change, with Gary Blundell
Saint John Arts Centre, summer, Saint John, 2024
White Water Gallery, winter, North Bay 2024
(Re)Inventing Wilderness, group exhibition, Tom Thomson Art Gallery, Owen Sound 2023
Sourcing the Canal, w Gary Blundell, Bytown Museum , Ottawa, 2023
Burner Herzog, w Gary Blundell, Orillia Museum of Art & History, Orillia 2023
Drawn from Wood, group exhibition, Glenhyrst Gallery of Brant, Brantford, 2022
Drawn from Wood, group exhibition, Art Gallery of Southwestern Manitoba, Brandon, 2022
cut paste resist, group exhibition University of New Brunswick, 2020
Project Voyager, w Gary Blundell, Orillia Museum of Art & History, 2019
Location Location Location, Gary Blundell, Gallery 1313, Toronto, 2018
Shipped, Quest Art School & Gallery, Midland, 2018
The Cantelon Trail, Norfolk Arts Centre, Simcoe, 2018
From / were / are, group exhibition, Art Gallery of Peterborough, 2017
'secretsofaneverchanginglandscape', Lakeshore Grounds Interpretive Centre, Humber College, 2017
'things are rooted in secrecy', solo, Gallery in the Attic, Peterborough, 2016
rogue vagabond slave, solo, Visual Arts Centre of Clarington, June 2015
Mining Legacies, community exhibition, Cape Breton University Art Gallery, 2015
Winter in Canada, group exhibition, Agnes Jamieson Gallery, Minden, 2015
STRATA, with Gary Blundell, Sudbury Art Gallery, 2015
In the pitch, solo, Queen's Mill, Castleford Heritage Trust, Castleford, Yorkshire, UK, June – Oct. 2014
Bituminous Illuminations, exhibition with Gary Blundell. Cooper Gallery, Yorkshire, UK, 2014
'what remains of the silver mines' w Gary Blundell, Temiskaming Art Gallery, Haileybury, 2011
a little red, a manifesto in fairy tale form, solo, Artspace. 2013
Pentimento Fine Art Gallery, solo, Toronto, Sept. 2013
terra modular, Art Gallery of Northumberland, group exhibition, 2013
Men & Nature, group, Algoma Art Gallery, Sault Ste. Marie, 2013
Pentimento Fine Art Gallery, group exhibition, Toronto 2012
2011 Nuit Blanche, 'a little red' performed as part of the Institute of Futurist Happenings, curator Thom Sokoloski, Toronto, October 2011
Salon 6, group exhibition, Pentimento Fine Art Gallery, Toronto, January/February 2011
Settlement, Pentimento Fine Art Gallery, w Gary Blundell Toronto, September 2010
'more paintings about buildings and rocks', w Gary Blundell, Agnes Jamieson Gallery, Minden, 2010
Summer Salon 3, group exhibition, First Canadian Place, Toronto, Summer 2009
Breaking Ground: Contemporary Landscapes, group exhibition, Art Gallery of Peterborough, 2009
Pentimento Fine Art Gallery, solo, Toronto, 2008
DECADE, group exhibition, Katharine Mulherin Contemporary Art Projects, Toronto, 2008
Summer Salon, group exhibition, First Canadian Place Gallery, Toronto, 2008
rockets & gallows, solo, Rails End Gallery and Arts Centre, Haliburton, 2008
Artguise, solo, Ottawa, 2008
Autumn Salon, Pentimento Fine Art Gallery, Toronto, 2007
'spaces between', group exhibition, MacLaren Art Centre, Barrie, 2007
Contact 2007: 'The Built Environment', group exhibition, AirSpace Gallery, Terminal 1, GTAA, 2007
'gamey', solo, Agnes Jamieson Gallery, Minden, 2006
Juice 06, group exhibition, Winsor Gallery, Vancouver, 2006
Marks & Concessions, Thunder Bay Art Gallery, Thunder Bay, 2005
Pot Modern, group exhibition, Zsa Zsa, Toronto, 2005
Marks & Concessions, w Gary Blundell, Robert McLaughlin Gallery, Oshawa, 2005

big town/small town, Zsa Zsa, Toronto, 2003
Blinðhæth, solo, Zsa Zsa, Toronto, June 2002
Between a Rock and a Hard Place, group exhibition, Bus Gallery, Toronto, 2001
Sketches, Group Show, Straumur Art Commune, Hafnarfjörður, Iceland, 2001
Reformation, group exhibition, V.A. MacDonnell Gallery, 2001

Awards, Notices, Catalogues

Rural Living at the Gallery 1313, Artoronto.ca, review, June 8, 2025
The Baroness Project by Kate Story, The Theatre on King, booklet/program/catalogue, editor, spring 2025
Artists inspired... Kawartha Now, Aug. 2024, Megan Gallant
Burner Herzog, catalogue, Agnes Jamieson Gallery, essay Victoria Ward, 2024
To North Bay with Love, an interview with Gary Blundell & Victoria Ward, North Bay Echo Podcast Jan. 2024
Talk, Tom Thomson Gallery, (Re)Inventing Wilderness, Sept. 2023
'Drawn from Wood', essays by Heather Smith, Lucie Lederhändler, Matthew Ryan Smith, 2022
'Significant exhibition, Project Voyager', Orillia Matters, July 2019
'rogue, vagabond, slave', catalogue, essays by James Campbell & Anne Jaeger, Visual Arts Centre of Clarington, 2016
'A Must See' for Mining Legacies, Canadian Art website, June 24-July 1, 2015
'alittlered, Victoria Ward' TroutinPlaid.com @TroutinPlaid, October 2013 'a little red, Victoria Ward' KawarthaNOW.com October 2013
Critics 12 Picks for Nuite Blanche, Globe and Mail, RM Vaughan, October 1st, 2011 'more paintings about buildings and rocks', catalogue, Agnes Jamieson Gallery, 2010
Local Artists show the beauty in the unnoticed and forgotten, Will Jones, The Voice, June 2010 'Critic's Pick, Editor's Pick, Victoria Ward at Artguise', Peter Simpson, Ottawa Citizen, May 2008
'rockets & gallows', brochure, essay by Laurie Jones, Rails End Gallery & Arts Centre, May 2008
'spaces between', brochure, essay by Sandra Fraser, MacLaren Art Centre, July 2007
'spaces between', ArtCity Magazine, Spring 2007
New art show honours the feast, Minden Times, July 26, 2006
Unique landscape artists to give workshop, Thunder Bay Source, November 25, 2005
Inside the Artist's Studio, Ottawa Xpress Magazine, April 14, 2005
Marks & Concessions Catalogue, essays by David Aurandt, Exec. Dir., & R.M. Vaughan, February 2005 Galleries, Going Out, Ottawa Citizen, June 21st, 2003
'Precambrian Shield Foundation for Artists', Xpress, June 12th, 2003
'Partners in Art and Life', Globe and Mail, July 17, 2002
'Top Ten Shows', Eye Weekly, The Year in Pictures, December 20, 2001
Canada Council for the Arts Travel Grant 2014
Ontario Arts Council, Mid-Career Grant, 2011
Ontario Arts Council, International and National Residency Grant 2010 Ontario Arts Council, Touring & Collaboration Grant 2005
Ontario Arts Council, Exhibition Assistance Grants 2001 - 2021

Residences & Workshops

Essex, Suffolk, London UK, private residency, working with Museum of London Archeology October 2025
Parks Canada residencies: Bay of Fundy National Park & PEI National Park, May/June 2022
'a little more red: a convivium of Marxism, art making, data mining and cake' – theatre/visual art residency at The Theatre on King, Precarious 2 Festival, Peterborough – November 2019
Maple Syrup Residency – collective art project, Port Rowan, March 2019
The Ice Cube Gallery, co-organizer, programmer & communications – Haliburton ice hut pop up February 2019 Research & residency, Norfolk Arts Centre, May 2017
Mining Legacies: a community workshop Cape Breton University & Glace Bay Museum, Nova Scotia, July 2014 Art House, Wakefield, England - May/June 2011
Straumur Art Commune, Iceland – June 2001

Digital activities

Burner Herzog, documentary created by Jordan Vanderberg, Victoria Ward & Gary Blundell, 2023
Bloom, award winning documentary on Cobalt by Jordan Vanderberg, on camera interview, 2022
Drawn from Wood playlist, You Tube, Gallery of Southwestern Manitoba various videos on the exhibition incl. our own, 2022
Floe of Time, Canadian Space Agency/Polar View, digital exhibition, imaging consultant, June 2021
Writing & advocacy for Artist Run Centres & Collectives Conference, 2016
'secrets of an ever changing landscape', Lakeshore Grounds Interpretive Centre, Humber College, Instagram Takeover, online, Sept. – Oct. 2016

Writing

The Baroness Project, essay, booklet/program/catalogue, The Theatre on King, spring 2025
Digital Dilemma pt. 2, article, Electric City Magazine, Peterborough, March 2018
Digital Dilemma, article, Electric City Magazine, Peterborough, October 2016
Arthur Shilling: The Final Works, review, Electric City Magazine, Peterborough, May 2016 Essay for Scott Waters, *Embedded & Transcendent* catalogue, Rails End Gallery, January 2013 Essay for Fuel, *The Fuel in Gary Blundell*, catalogue, Visual Arts Centre of Clarington 2012
'a little red, a manifesto in fairy tale form', chapbook, Pointyhead Press, Fall, 2011
Weekly Arts Columnist, Reviewer, *State of the Arts*, The Haliburton Highlander, October 2011 to July 2012
Essay for Ben Darrah, *The personal frontier*, catalogue, Rails End Gallery & Arts Centre, published 2009
'shining or something electric', poetry/picture book, Pointyhead Press, Winter 2008
Art reviewer, Haliburton Echo, February 2006, May 2007, August 2007
"notes from a log cabin", poetry chapbook, Camenae Press, July 2003
Published poem: *The inevitability of time*, Taddle Creek Magazine, Toronto, winter 2002/03 Reviewer, Canadian Literary Review, Toronto, winter 2000

Theatre

Kitten! The Theatre on King as part of Precarious3, reworking of Kitten with a Crucifix, ensemble, October 2021
Playwright 1989 – 1999
I'd Kiss you but..., Rhubarb Rewind (re-mounted for festival), Buddies in Bad Times Theatre, 2004
The girl with no door on her mouth, with Fides Kruker, partial text, Theatre Passe Muraille, April 2002, Dora nominated
Down Here On Earth, a modern opera, Espace Go, Montreal, February 1999 & Factory Theatre Mainspace, Toronto, March 1998, directed by Thom Sokoloski, Music by Rainer Wiens
The Human Zoo, Factory Theatre Mainspace, Toronto, April 1997, directed by Ida Carnevali
Kitten With A Crucifix 1996, The Vacant Chapel: a Sex Pistol fairy tale, 1997, Buddies in Bad Times Theatre & The Toronto Fringe Festival, directed by Jim Millan, Crow's Theatre
Collaborations with Buddies in Bad Times Theatre, Theatre Gargantua & DNA Theatre 1991 – 1996, Dora Award recipients
Canada Council Travel Grant 1994 & Ontario Arts Council writing grant for emerging playwrights 1994

Education

B.F.A. York University - 1988