# GARY BLUNDELL Curriculum Vitae

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2025	Rural Living, Gallery 1313, Toronto, ON
	Misfits, Wildewood Gallery, Maynooth, Of

- 2024 Sea-change, Saint John Arts Centre, NB / White Water Gallery, North Bay, ON
- 2023/4 Burner Herzog, Orillia Museum of Art and History, ON / Agnes Jamieson Gallery, ON
- 2023 (Re)Inventing Wilderness, Tom Thomson Art Gallery, Owen Sound, ON Sourcing the Canal, Bytown Museum, Ottawa, ON
- 2020 Navigations of Iron, Agnes Jamieson Gallery, Minden, ON
- 2019 Project Voyager, Orillia Museum of Art and History, ON
- 2018 Location Location Location, Gallery 1313, Toronto, ON
- 2015 Strata: Field Reports from the Post Industrialized Landscape, Art Gallery of Sudbury, ON
  - The Community, Black Cat Art Space, Toronto
- 2014 bodies, Gallery-in-the-Attic, Peterborough, ON
- 2014/13 *Bituminous Illuminations*, Cooper Gallery, Barnsley, England / the National Coal Mining Museum for England, Yorkshire / Rails End Gallery, Haliburton, ON
- 2013 What Remains of the Silver Mines, Temiskaming Art Gallery, Haileybury, ON
- 2012 Fuel, Visual Arts Centre of Clarington, Bowmanville, ON Feast for the Prince, Pentimento Fine Art Gallery, Toronto
- 2010 *More Paintings about Buildings and Rocks*, Agnes Jamieson Gallery, Minden *Settlement*, Pentimento Fine Art Gallery, Toronto
- 2009 Vicissitude, Art Square Gallery, Toronto
- 2008 *Collisions*, Art Gallery of Northumberland, Cobourg, ON *Vein*, Artguise, Ottawa, ON
- 2007 bloom, Rails End Gallery, Haliburton
- 2006 Patterns from the Crucible, Art Gallery of Sudbury Catharsis, Katharine Mulherin Contemporary Art Projects, Toronto
- 2005 Marks & Concessions, Robert McLaughlin Gallery, Oshawa / Thunder Bay Art Gallery, ON earthpatterns, Agnes Jamieson Gallery, Minden, ON
- 2004/3 Grid, Rock Show, Zsa Zsa, Toronto / Rock Show, Artquise, Ottawa, ON
- 2002 Blindhæđ: Iceland Paintings, Gallery 1313, Toronto
- 2001 Between a Rock and a Hard Place, BUS Gallery, Toronto / Gamma Ray, Ottawa
- 2000 Metamorphic Goss, V. MacDonnell Gallery, Toronto
- 1999 Fungi, Rocks and Gouged Wood, Belgo Contemporary Art Centre, Montreal, PQ
- 1998 Time & Space, Joseph D. Carrier Gallery, Toronto

# **SELECTED GROUP EXHIBITIONS:**

- 2022 *Drawn from Wood,* Art Gallery of Southwestern Manitoba (Brandon), Glenhyrst Art Gallery of Brant (Brantford, ON)
- 2020 Cut, Paste, Resist, University of New Brunswick
- 2019 Ways Through, Art Gallery of Peterborough, ON
- 2018 Shipped, Quest Art, Midland, ON
- 2017/18 The Cantelon Trail, Norfolk Arts Centre, Simcoe, ON
- 2017 From / Were / Are, Art Gallery of Peterborough, ON
- 2015 Mining Legacies, Cape Breton University Art Gallery, NS
- 2013 Men and Nature, Art Gallery of Algoma, Sault Ste Marie, ON
- 2008 Local Landscapes, Glenhyrst Gallery of Brant, Brantford, ON Decade, Katharine Mulherin Contemporary Art Projects, Toronto
- 2007 Envisioning Landscape, MacLaren Art Centre, Barrie, ON
- 2005/6 JUICE 06, Winsor Gallery, Vancouver, B.C.
- 2001 Sketches, Straumur Art Commune, Hafnarfjordur, Iceland
- 2000 Fragile Embrace, Burlington Art Centre, Burlington, ON

#### **GARY BLUNDELL**

#### AWARDS:

1997 to 2024	Untario Arts Council Exhibition Assistance
2020	Ontario Arts Council Visual Artists Creation Projects grant

2014 Chalmers Arts Fellowships grant

2013 Canada Council for the Arts travel grant to professionals in the visual arts 2010 Ontario Arts Council National & International Residency project grant

2004 & 2007 Ontario Arts Council Visual Arts Mid-Career grants 2005 Ontario Arts Council Touring and Collaborations grant

2001 EYE Weekly's top ten art exhibitions

## **TEACHING:**

2023 Orillia Museum of Art and History, gouache painting

2014 University of Cape Breton Art Gallery / Cape Breton Miners Museum, painting

NCMME and the Cooper Gallery, Yorkshire, UK, painting

2010 Art Gallery of Peterborough, ON, plein air workshop

2007 & 2008 Ontario Arts Council/Rails End Gallery, Artists in Education Program 2005 Thunder Bay Art Gallery & Trent University, Peterborough, ON, painting

### **ARTIST TALKS:**

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2023	Tom Thomson Art Gallery, Owen Sound, ON
2020	Navigations of Iron site visit
2015	Cape Breton University Art Gallery, Nova Scotia
2014	NCMME and the Cooper Gallery, Yorkshire, England
2011	The Art House, Wakefield / Bridge Arts, Castleford, England
2007	Abstraction and Realism, Burlington Art Centre / Agnes Jamieson Gallery
2006	The Transformed Sudbury Landscape, Art Gallery of Sudbury, ON
2004	University of Waterloo, ON, Earth Sciences graduation dinner

#### **RESIDENCIES:**

2023/5

2004

Fundy National Park / P.E.I. National Park / 2017 Norfolk Arts Centre, Simcoe, ON 2011 & 2014 The Art House, Yorkshire, England / 2001 Straumur Arts Commune, Iceland

# **RELATED ACTIVITIES:**

2020/0	Tainings for Burerios and enter Bada productions, Trotty Cadilor House, Telerborough, Ort
2024	Interviewed for Winging It with Charles Hackbarth
2023	Co-writer of the documentary <i>Burner Herzog</i> with Jordan Vandenberg and Victoria Ward Interviewed for <i>Blooms</i> , a documentary about the town of Cobalt, ON by Jordan Vandenberg
2021	Consultation on the Canada Space Agency's Satellite Art Canada Day campaign
2019	Co-coordinator Ice Cube Gallery project, Haliburton, ON
2016/17	secrets of an everchanging landscape, Lakeshore Grounds Interpretive Centre, Tunnel
	Exhibition (2017) and online exhibition (2016), Toronto
2016	Juror, student art exhibition, Georgian College, Barrie, ON
2016	Voice work, Kirsten Johnson's "Dollface" short animated film
2010	The Donovan Collection catalogue
2009	Born from a Nest video exhibition, Peterborough Arts-Week
	Cover art, Array Music, <i>Legacy</i> cd

Paintings for Baroness and other Dada productions, TTOK / Sadlier House, Peterborough, ON

### **SELECTED COLLECTIONS:**

The National Coal Mining Museum for England / Lakeshore Grounds Interpretive Centre, Toronto The Donovan Collection, Toronto / Dali Museum, St. Petersburg, Florida / Art Gallery of Sudbury Art Gallery of Northumberland / Glenhyrst Art Gallery of Brant / Agnes Jamieson Gallery, Minden University of Waterloo / Norfolk County, Ontario / Icelandic Consulate, Toronto / Providence Centre, Toronto Orillia Museum of Art and History / Art Gallery of Peterborough / Temiskaming Art Gallery

Cover art, stone book one. Rob McLennan, poet

#### **GARY BLUNDELL**

#### **SELECTED BIBLIOGRAPHY:**

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"Artists' passion continues to burn", HIGHLANDER, Mike Baker, August 22, 2024
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"Art Exhibit Inspired by Abandoned Lumber Mill in Harcourt Comes Home to Minden's Agnes Jamieson Gallery, KAWARTHA NOW, Megan Gallant, August 18, 2024

"Burner Herzog coming to Agnes Jamieson Gallery", MINDEN TIMES, Thomas Smith, August 14, 2024 THE NORTH BAY ECHO podcast, Lisa Boivin, January 18, 2024

Burner Herzog documentary, Jordan Vandenberg, September, 2023

"Art exhibition unearths area's iron mining past", HALIBURTON ECHO, July 30, 2020

CTV BARRIE, July 11, 2019, "This Week in Art", ORILLIA SUN ONLINE, July 10, 2019

ORILLIA MATTERS.COM, Anna Proctor, July 3, 2019

"Ice Cube Gallery" CBC ONTARIO MORNING, CTV Toronto, interviews, February 2019

"Artists prepare pop-up gallery on frozen lake", MINDEN TIMES, January 10, 2019

"County artists partner with Humber College", HIGHLANDER, M. Arike, Sept. 15, 2016

"Art in the Street", KAWARTHANOW, Michael Fazackerley, July 1, 2015

Live radio interview, CBC CAPE BRETON, Steve Sutherland, June 26, 2015

"Must sees this week", Mining Legacies, CANADIAN ART online, June 26, 2015

"Bringing life to the dead", KAWARTHANOW, Michael Fazackerley, September 4, 2014

"Future art exhibit at Cape Breton University to look at effects of mining", CAPE BRETON POST, Elizabeth Patterson, August 13, 2014

Live radio interview, CBC CAPE BRETON, David Burke, July 21, 2014

Live radio interview, BBC RADIO SHEFFIELD, Paulette Edwards, March 15, 2014

"What Remains of the Silver Mines", WEEKENDER, Sue Nielsen, Oct. 18, 2013

"Local artist garners international attention", HIGHLANDER, Will Jones, Aug. 22, 2013

"Blundell goes subterranean", HALIBURTON ECHO, Chad Ingram, Aug. 20, 2013

"Fuel", Annie Jaeger, TROUT IN PLAID, Peterborough, June 20, 2012

"Three bodies of work utilize patterns from unlikely places", Nathan McKinnon, CLARINGTON THIS WEEK, May 25, 2012

"Who chooses the arts elite?", Brian Lewis, PONTEFRACT AND CASTLEFORD EXPRESS, England, May 19, 2011

"Local Artists Show the Beauty in the Unnoticed and Forgotten of New York and Haliburton", Will Jones, COUNTY VOICE, Haliburton, June 10, 2010

"More paintings about buildings and rocks", C. Ingram, MINDEN TIMES, June 9, 2010

"Four approaches to Ontario landscape", Steve Mehinick, BRANTFORD EXPOSITOR, June 14, 2008

"Exhibit explores post-industrial landscape", HALIBURTON ECHO, July 24, 2007

"Finding the beauty in the Rock", Marek Krasuski, SUDBURY STAR, October 21, 2006

"Seduce and Repel: Two new powerful exhibits at the AGS", Lara Bradley, SUDBURY STAR, September 21, 2006

"Unique landscape artists to give workshop", K. Lyzun, TB SOURCE, Nov. 25, 2005

"Earthpatterns". Laurie Carmount, HALIBURTON ECHO, June 28, 2005

"Precambrian Shield Foundation for Artists", Anita Euteneier, XPRESS, June 12, 2003

"Partners in art and life", R. M. Vaughan, GLOBE & MAIL, July 17, 2002

"Iceland, a geologist's and artist's paradise", Gail McCleery, FÁLKINN, May, 2002

"The Year in Pictures", R.M Vaughan, EYE WEEKLY, December 20, 2001

"The United Colours of Gary Blundell", Molli Shinhat, XPRESS WEEKLY, April 5, 2001

"Metamorphic Goss at V. MacDonnell Gallery", R. M. Vaughan, LOLA, Winter 2000/2001

"Gary Blundell at V. MacDonnell Gallery", G. M. Dault, GLOBE & MAIL, Sept. 9, 2000

"Environment Embraced", Elaine Hujer, THE HAMILTON SPECTATOR, June 10, 2000

"Gary Blundell at Gallery 306", V. MacDonnell, VIE DES ARTS, Vol. #173, 1999

"Rocks, Fungi & Art", Alex Aylett, THE McGILL DAILY, November 22, 1999

"Routing the Landscape", Jennifer Beale, WILDFLOWER MAGAZINE, winter 1999

"Gary Blundell Aims for Eco-Art", A. Euteneier, CAPITAL CITY MAGAZINE, April 1999

**EDUCATION:** Hon. B.Sc., Earth Sciences, University of Waterloo, 1983